Goldwyn-Bray Comie

OCIM 1632 C

BRAY COMIC 8074 One Reel

#807

TABLE OF CONTETS: Judge Rummy in "Turn to the Right Leg"
Lampoons

JUDGE RUMMY in TURN TO THE RIGHT LEG.

Judge Rummy is confined to his room with a cold, and Silk Hat Harry sneaks in to play poker with him. While they are in the middle of a big pot, with lots of money on the table, Mrs Rummy enters. Harry hides, but Mrs Rummy spies the money and takes it, putting it into her stockings. She then sits down to knit, and Rummy creeps in to steal it. Harry cannot see him getting all the money, so he creeps under the table to join Rummy, claiming the right leg. After some discussion they decide to high spade for the right leg.

Rummy wins this, takes the money and leaves Harry to take the other leg. Just as he is about to cut the stocking, a mouse comes out and scares Mrs Rummy. Harry is caught and thrown through the window.

Some time later, Harry disc vers Rummy at a restaurant, with a girl, and all the money loose in his pocket. Before the check is brought in. Harry takes the money. Then Mrs Rummy enters, and there is noquestion as to who will pay the check. Rummy leaves the restaurant with his heels dragging on the floor, and Harry has the girl.

LAMPOONS

A series of clever sayings, gibes, jests, and jokes, clipped from the press of the world, about twelve in all.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress